WIV WORDS



Get up, get out, and journey to the William Loveless Hall for a weekend of creativity and invigorating experiences! For the second-year running, we pay tribute to Wivenhoe's astonishing community of creative talent. This year, we present you with a series of sensational performances and workshops you definitely don't want to miss. From creative takes on cultural-geography and poetry politics, to swinging rock & blues rhythms, and bawdy bar room ballads, Wiv Words has you covered!

Welcome to WIV WORDS 2014 an unmissable week-end of poetry, prose, stories, readings ...and ukuleles!
Saturday / Sunday
October 11-12th

1

Reading and Writing Workshop with Ian Yearsley

William Loveless Hall
Saturday 11th October at 10.30am

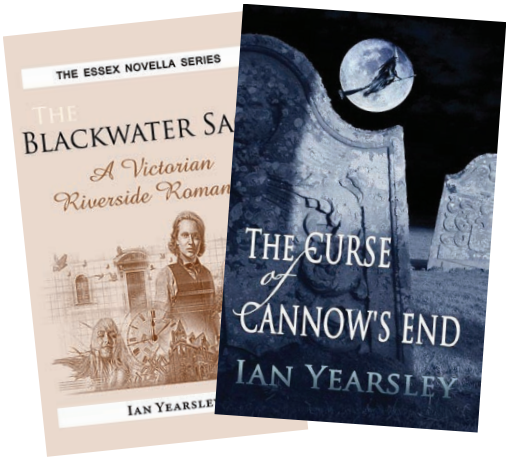
Ian will be reading examples from his own work, how he has been inspired by Essex and how he has used that inspiration to write poetry and fiction. He will further set attendees the challenge of writing about an aspect of Essex that inspires them. He will use Wivenhoe as the focus: the river, the historic buildings, the countryside, the railway connection to London.

Ian will provide you with options for subject-matter for writing something new, or you're welcome to bring projects you are already working on.

You will have learned how Ian uses Essex to inspire his writing, and you will be able to implement this into your own creative projects going forward.

To book in advance please email wivwords@gmail.com or contact Kaly on 07974807754

www.ian-yearsley.com



2

Wivenhoe Open Air Shakespeare

William Loveless Hall
Saturday 11th October at 1pm

Ticket price: £2

Wivenhoe Open-Air Shakespeare present: 'A Twelfth Midsummer Night's Dream!' Two favourite scenes from Shakespeare's best loved comedies like you've never seen them done before, with talkback to follow.

3

LiFT OFF! Poetry Reading

The William Loveless Hall
Saturday 11th October at 2pm

Come watch this splendid poetry reading, featuring local poets from the Literature, Film, and Theatre studies department at the University of Essex, and Wivenhoe's finest!

Photo: Jordan Savage



4

Zen and the Art of Versification: Techniques from the Naropa Institute

A Poetry Workshop by Jordan Savage

William Loveless Hall
Saturday 11th October at 3pm
12 places only, booking essential:
jksavage@essex.ac.uk 07954691826

'Why is my nose so terribly cold?'

'Because my housemate is laughing upstairs.'

Resident Beat Generation scholar Jordan Savage will be facilitating a two-hour workshop on techniques from Colorado's Naropa Institute, the first Buddhist university in the USA, which was founded by Allen Ginsberg and Anne Waldman.

The workshop will consist of reflection, play and composition: warming up and working systematically and mindfully through a series of games and exercises, participants will have the opportunity to shake loose worn connections in their minds, and start again with a fresh aspect on the rhythms of every day life, and what it is that makes something 'important' enough for poetry.



Photo: Open Air Shakespeare © Jason Cobb

5

Big Stage Wiv Gig

William Loveless Hall
Saturday 11th October at 7pm
Ticket price: £3

Words have been written, words have been spoken, and words have been sung to a tune that gets stuck in our heads. Join us for Wiv Words' own BIG STAGE PERFORMANCE, featuring some of the best local musicians to celebrate the music of words. Keep checking Facebook to find out which performers will get the hall swinging...

www.facebook.com/WivWords

6

A Poetry Reading by Leslie Bell

Wivenhoe Bookshop

Sunday 12th October at 1pm

A MICA PRESS EVENT

Les's poems have been described as 'crisp'. A reviewer of his book 'Archipelagos' wrote that his clever and capable poems are often moving and always invoke curiosity, that they

'…offer a glimpse into the life of the man… who understands a thing or two about life'

Nikki Robson

"…difficult, teasing sometimes, provocative, and richly rewarding in variety of versification, sense and sound, flexible lines and metres, interrupted on occasion by an exacting discipline, as in 'When I Had Lust and She Did it Requite'. So many splendid alliterations, slant rhymes in particular, assonances, felicitous linkings ('fankled hank'; 'cramasy and cobalt') and lovely rhythms and cadences ('time is spacious and holds us briefly'; 'bubble names and lives and language learned'), the whole of 'Perfect even', and many more."

Linda-Jo Bartholomew

Detail: 'Seawall with Figures' by Jean McNeil



7

Maps and Territories

Wivenhoe Bookshop
Sunday 12th October at 2pm

A MICA PRESS EVENT

Phil Cohen will read from his new book, 'Graphologies', which takes a line of thought for a walk across poetry and the visual arts, autobiography and fiction, cultural and literary studies, to explore the emotional hinterlands of the commonplace, in a journey inspired by the East Anglian landscape.

A hybrid text, the fruit of a partnership over many years between a poet/ethnographer and a painter (the artist Jean McNeil) who have mutually enriched each other's understanding of the meaning of place.

"…stretches the conventional boundaries of artistic genres to create a truly imaginative and illuminating approach to the idea of place."

Carole Satyamurti

Archipelagos cover artwork

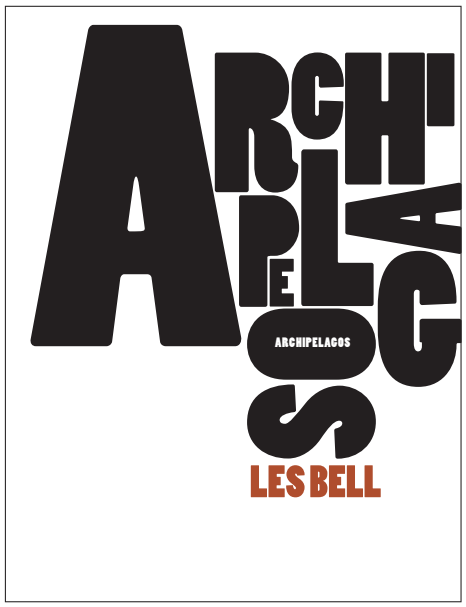


Photo: Adrian May & Murray Griffin



8

Face Furniture and The Extensions Performing Adrian May's 'Comedy of Masculinity'

William Loveless Hall
Sunday 12th October at 4pm
Ticket price: £5

'Face Furniture' comprises poet, songwriter, singer, ukulele and guitar player Adrian May with double bassist and reciter Murray Griffin. As a duo, they perform poems and songs from their CD/ book 'Comedy of Masculinity' (Wivenbooks, Essex).

For bigger gigs they are joined by two professional seasoned musical partners, playfully called 'The Extensions': Martin Donald on electric guitar and John Seabrook on drums (plus, they are often also joined by singer, musician and sound and recording expert James Payze).

Together they have what seems like a thousand years of experience in all musical genres, bands and sessions (see separate biography page) but they all seem to dig playing music that supports the poetic in an original setting.

As Martin Newell said in the East Anglian Daily Times (10.5.14) of the launch gig for the CD/ book:

'As poignant as they are witty, the poems and songs are attempts to unravel the mystery of the identity crisis felt by a post-war generation… The mixture of toughness, tenderness and Formby-esque music-hall by humour was more like an early Boots-era Ian Dury gig than anything I'd experienced in recent years. I was profoundly glad I attended.'

Photo: Martin Newell



9

Martin Newell and Luke Wright

William Loveless Hall
Sunday 12th October at 7pm
Ticket price: £8

Better known to some as a poet and author, in 2007 **Martin Newell** released a volume of reminiscences and anecdotes about his beloved Wivenhoe. A weekly contributor of poetry to The Sunday Express, he now writes a column for the East Anglian Daily Times, performs annually at the Essex Book Festival and issues spoken word recordings of his poems.

"Nowhere near as difficult as he was when he was younger and more interested in getting the job right than the pursuit of celebrity or money. Good evening. He's from Essex. And he's doing... very well."

Luke Wright writes bawdy bar room ballads about small town tragedies and Westminster rogues, debauched Tory grandees, maudlin commuters and leering tabloid paps. His live shows are enjoyed by thousands of people across the world every year, where he mixes the wistful with the downright comic to take audiences on an incredible emotional journey.

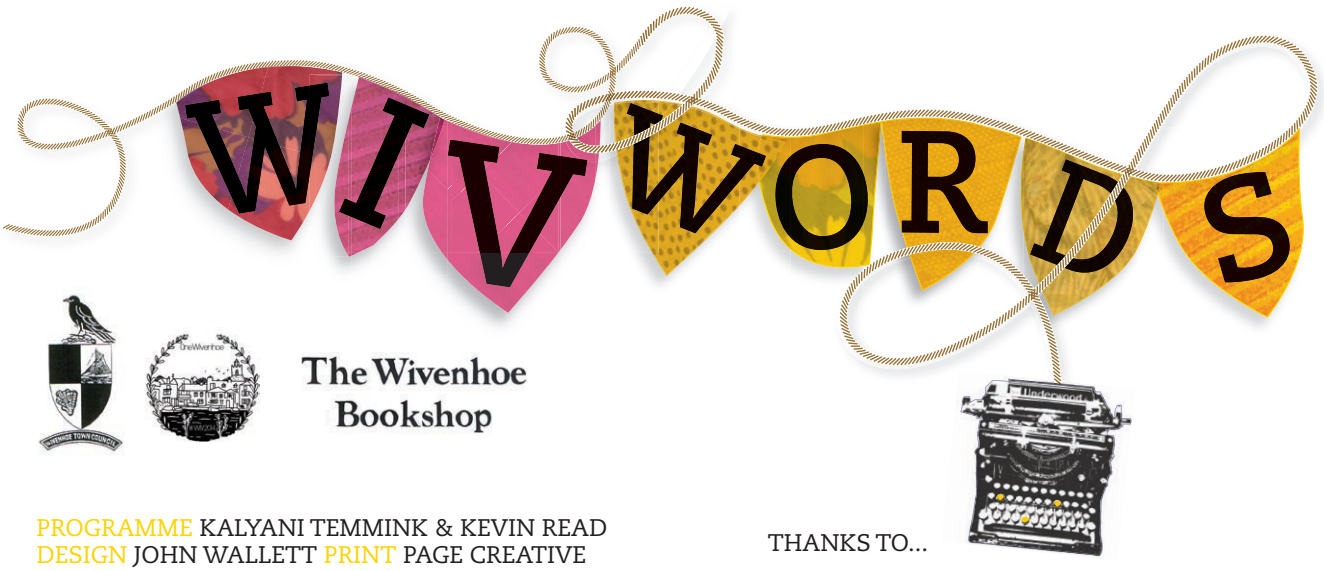
"Performance poetry's key revivalist."

Photo: Luke Wright



WIV WORDS EVENTS AT A GLANCE:

	Day	Event	Time	Venue	Bookings
1	Saturday 11th October	Ian Yearsley	10:30am	Greyhound Pub Function Room	Donation to the Mayor's Fund
2	Saturday 11th October	Open Air Shakespeare	1pm	William Loveless Hall	Tickets £2 Available on the door, from Wivenhoe Town Council and the Wivenhoe Bookshop
3	Saturday 11th October	LiFT Off! Poetry Reading	2pm	William Loveless Hall	Donation to the Mayor's Fund
4	Saturday 11th October	Poetry Workshop: Zen and the Art of Versification	3pm	William Loveless Hall (Wyvern Room)	Donation £3 Donation to the Mayor's Fund **Booking essential:** jksavage@essex.ac.uk 07954 691 826
5	Saturday 11th October	Big Stage: Wiv Gig	7pm	William Loveless Hall	Tickets £3 Available on the door, from Wivenhoe Town Council and the Wivenhoe Bookshop
6	Sunday 12th October	Les Bell	1pm	The Wivenhoe Bookshop	Donation to the Mayor's Fund
7	Sunday 12th October	Phil Cohen	2pm	The Wivenhoe Bookshop	Donation to the Mayor's Fund
8	Sunday 12th October	Face Furniture & The Extensions	4pm	William Loveless Hall	Tickets £5 Available on the door, from Wivenhoe Town Council and the Wivenhoe Bookshop
9	Sunday 12th October	Luke Wright and Martin Newell	7pm	William Loveless Hall	Tickets £8 Available on the door, from Wivenhoe Town Council and the Wivenhoe Bookshop



The Wivenhoe Bookshop

PROGRAMME KALYANI TEMMINK & KEVIN READ
DESIGN JOHN WALLETT PRINT PAGE CREATIVE

Follow us on facebook: www.facebook.com/WivWords
Email us at: wivwords@gmail.com

ALL PROCEEDS TO:
THE MAYOR'S CHARITY FUND

THANKS TO...

PETRA FOR INSPIRATION, ANDREA FOR BELIEVING IN THE POSSIBILITIES, AND TO THE MAYOR AND MAYORESS FOR THEIR FANTASTIC SUPPORT THIS YEAR. THANKS ALSO TO THE WIVENHOE BOOKSHOP AND TO WIVENHOE TOWN COUNCIL FOR ACTING AS BOX-OFFICE, AND SPECIAL THANKS TO EVERYONE INVOLVED IN THE VARIOUS EVENTS AND VENUES FOR ALL THE HARD WORK YOU ARE PUTTING INTO THIS SECOND YEAR OF 'WIV WORDS'!